

# NICOLE EVE STAMANT

## *Curriculum Vitae*

### CONTACT INFORMATION:

Agnes Scott College  
Department of English  
141 E. College Ave.  
Decatur, GA 30030

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### ACADEMIC EMPLOYMENT

#### **Agnes Scott College, Department of English**

Fuller E. Callaway Professor of English, 2025-present  
Professor, 2024-2025  
Associate Professor, 2017-2024  
*Chair of the English Department, 2020-2022, 2018-2019*  
*Faculty Coordinator for Digital in the Curriculum, 2019-2021*  
Assistant Professor, 2011-2017

#### **Texas A&M University, Department of English**

Post-Doctoral Lecturer, 2009-2011  
Graduate Assistant, 2002-2009

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### EDUCATION

#### **Ph.D.—English, Texas A&M University**

*Dissertation:* “Seriality in Contemporary American Memoir: 1957-2007”

*Committee:* Susan Stabile (chair), Pamela Matthews, Sally Robinson, Linda Radzik

#### **Graduate Certificate—Women’s and Gender Studies, Texas A&M University**

#### **M.A.—English, Texas A&M University**

**B.A.— English-Creative Writing/French** dual major, *magna cum laude*, Sweet Briar College  
Study abroad in France (Aix-en-Provence; Sweet Briar College Junior Year in France  
[Tours and Paris]).

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### RESEARCH AND TEACHING INTERESTS

Studies in Life Writing  
Disability Studies  
Gender Studies and LGBTQ+/GSM Literature

Ethnic American Literature  
Hospitality Studies  
Memory Studies

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*Please contact me for references.*

## PUBLICATIONS

### Scholarly Monographs:

- 2022 *Memoirs of Race, Color, and Belonging*, Routledge: Auto/Biography Studies Series (Paperback, 2024)
- 2014 *Serial Memoir: Archiving American Lives*, Palgrave Macmillan

### Peer-Reviewed Articles:

- 2024 "In Honor of *a/b*'s 40<sup>th</sup>: An Editors' Introduction" and Guest Editor, *40 Years of a|b: Auto|Biography Studies*. Ed. Lisa Ortiz-Vilarelle, Eva Karpinski, Nicole Stamant, Christopher Hogarth, and Liz Rodrigues. Special issue of *a/b: Auto/Biography Studies*, Vol. 40, issue 2, spring 2025, pp. 311-336. DOI: 10.1080/08989575.2025.2494892.
- "Publishing Good Work on Life-Writing Genres': An Interview with Bill Andrews," *40 Years of a|b: Auto|Biography Studies*. Ed. Lisa Ortiz-Vilarelle, Eva Karpinski, Nicole Stamant, Christopher Hogarth, and Liz Rodrigues. Special issue of *a/b: Auto/Biography Studies*, Vol. 40, issue 2, spring 2025, pp. 393-398. DOI: 10.1080/08989575.2025.2490363.
- "Can Erica Kane Write a Memoir?: How Erica Kane's *Having It All*, Susan Lucci's *All My Life*, and Ruth Warrick's *The Confessions of Phoebe Tyler* Refashion Daytime Celebrity Memoir," *South Atlantic Review*, Vol. 89, issue 4, winter 2024, pp. 95-117.
- 2019 "Refusing Historical Amnesia: Emily Raboteau, Danzy Senna, and the American South." *Memory, Amnesia, Commemoration*. Ed. Ramesh Mallipeddi and Cristobal Silva. Spec. issue of *English Language Notes*, Vol. 57, issue 2, October 2019, pp. 99-113. DOI: 10.1215/00138282-7716184
- 2015 "Graphic Narrative: An Introduction" and Guest Editor. *Graphic Representation: Contemporary Graphic Narrative*. Spec. issue of *South Central Review*, Vol. 32, issue 3, Fall 2015, pp. 1-7. DOI: 10.1353/scr.2015.0034
- "Art Spiegelman's Collections of 'Old Comic Strips' in *In the Shadow of No Towers*." *Graphic Representation: Contemporary Graphic Narrative*. Ed. Nicole Stamant. Special issue of *South Central Review*, Vol. 32, issue 3, Fall 2015, pp. 70-87. DOI: 10.1353/scr.2015.0029
- 2013 "Hemingway's Hospitality in *A Moveable Feast*," *The Hemingway Review*, Vol. 33, issue 1, Fall 2013, pp. 73-78. DOI: 10.1353/hem.2013.0030

## **PUBLICATIONS (CONT'D)**

- 2012 “Maya Angelou’s Memoirs in the ‘Gastronomic Contact Zone’: Seriality and Citizenship.” *New Directions in African American Autobiography*. Ed Eric D. Lamore. Special issue of *a/b: Auto/Biography Studies*, Vol. 27, issue 1, Fall 2012, pp. 281-305. DOI: 10.1353/abs.2012.0007

As *Nicole McDaniel*:

- 2011 “‘Remaking the World’ One Story at a Time in *The Fifth Book of Peace* and *Veterans of War, Veterans of Peace*.” *Ethnic Storytelling*. Ed. Martha Cutter. Special issue of *MELUS*, Vol. 36, issue 1, Spring 2011, pp. 61-81.
- 2010 “Self-Reflexive Graphic Narrative: Seriality and Art Spiegelman’s *Portrait of the Artist as a Young %@?\**,” *Studies in Comics*, Vol. 1, issue 2, November 2010, pp. 197-212.
- “Inheritance and Compulsion in Augusten Burroughs’ Memoirs.” *Of Human Bondage: Interest, Habit, Love, Obsession, Addiction*. Ed. Milissa Deitz. Special issue of *Global Media Journal: Australian Edition*, Vol. 4, issue 1, 2010, n. pag.
- 2009 “‘The Remnant is the Whole’: Collage, Serial Self-Representation, and Recovering Fragments in Theresa Hak Kyung Cha’s *Dictée*.” *ARIEL*, Vol. 40, issue 4, October 2009, pp. 69-88.

## **Chapters in Collections:**

- 2020 “‘A lifetime spent in the pursuit of good flavor’: Edna Lewis’ Cookbooks,” in *Consumption and the Literary Cookbook*, edited by Roxanne Harde and Janet Wesselius, Routledge, 2020, pp. 205-217.
- 2018 “Our Stories, Our Selves: Memoir in the ‘Me Decade,’” in *American Literature in Transition: 1970-1980*, edited by Kirk Curnutt, Cambridge UP, 2018, pp. 159-176.
- “Arrivals, Geographies, and ‘The Usual Reply’ in Emily Raboteau’s *Searching for Zion*,” in *The Postcolonial Subject in Transit: Migration, Borders and Subjectivity in African Diaspora Literature*, edited by Delphine Fongang, Lexington Books, 2018, pp. 125-138.

## **Book Reviews:**

- 2023 Review of Gilmore, Leigh and Elizabeth Marshall. *Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing*. Fordham UP, 2019, for “Nevertheless, she persisted”: *Girls, Literature for Girls, and the Politics of Resistance: Part II*. Ed. Amanda Allen and Miranda Green-Barteet. Special issue of *Women’s Studies*, Vol. 52, issue 6, 2023, pp. 724-727.

## **PUBLICATIONS (CONT'D)**

### **Book Reviews (cont'd):**

- 2018 Review of Kunka, Andrew J. *Autobiographical Comics*. Bloomsbury, 2017, for *South Central Review*, Vol 35, issue 2, Spring 2018, pp. 147-150. DOI: 10.1353/scr.2018.0028
- 2017 Review of Berman, Jeffrey. *Writing Widowhood: Landscapes of Bereavement*. SUNY, 2015, for *American Literary History Online Review*, Series XIII, 2017.  
[https://academic.oup.com/alh/pages/alh\\_review\\_series\\_13](https://academic.oup.com/alh/pages/alh_review_series_13)
- 2012 Review of Couser, G. Thomas. *Memoir: An Introduction*. Oxford UP, 2012, for *a/b: Auto/Biography Studies*, Vol 28, issue 1, Summer 2013, pp. 167-170. DOI: 10.1353/abs.2013.0002

### **Reference Works:**

- 2023 “*A Moveable Feast*, Ernest Hemingway,” in *Twentieth Century Literature Criticism*, a part of Gale, a Cengage Company.
- 2019 “*Dry: A Memoir* (2003),” in *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Edited by G. Thomas Couser and Susannah B. Mintz. Farmington Hills, MI: Macmillan Reference USA, a part of Gale, a Cengage Company, 2019, pp. 207-210.
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## **SELECTED GRANTS, HONORS, & AWARDS**

### **Publications**

- Winner: 2021 South Atlantic Modern Language Association’s Book Award—Edited Collection, for *Consumption and the Literary Cookbook* (contributor to collection)
- Honorable Mention: 2020 Dartmouth Medal Award for most outstanding reference work, for *Disability Experiences* (contributor to collection)
- Finalist: 2020 Prose Award, for *Disability Experiences* (contributor to collection)

### **Agnes Scott College**

- 2025-2026 Joseph R. Gladden, Jr, Public Lecture Award
- Spring 2025 Named Fuller E. Callaway Professor  
Research Sabbatical
- 2024 Professional Development Grant, Office of Sponsored Programs and  
Professional Development Committee
- 2023 Miriam Frances Smith ‘57 English Faculty Excellence Award
- 2020 Holder Fund for Teaching Innovation Mini-Grant  
Holder Fund for Faculty Innovation Internal Grant Award
- 2018 Vulcan Materials Company Teaching Excellence Award

## **SELECTED GRANTS, HONORS, & AWARDS (CONT'D)**

### **Agnes Scott College**

|                    |                                                                                                                                                                                                                       |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Fall 2017</i>   | Research Sabbatical                                                                                                                                                                                                   |
| <i>2017</i>        | Tenure and Promotion to Associate Professor<br>Nominee, Edna Lowe Swift Trailblazer Award, Mosaic Banquet<br>Holder Fund for Faculty Innovation Internal Grant Award<br>Professional Development Internal Grant Award |
| <i>Spring 2015</i> | Pre-Tenure Sabbatical                                                                                                                                                                                                 |
| <i>2013</i>        | Certificate of Appreciation, Committee of Student Multicultural Organizations (COSMO), Unity Banquet                                                                                                                  |
| <i>2012</i>        | Miriam Frances Smith '57 English Faculty Excellence Award<br>Certificate of Appreciation, COSMO, Unity Banquet                                                                                                        |
| <i>2011-2012</i>   | Grant for the Enhancement of Undergraduate Research in the Humanities, Cohort I, Mellon Foundation                                                                                                                    |

### **Texas A&M University, Postdoctoral Fellow**

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|------------------|---------------------------------------------------------------------------------------|
| <i>2010-2011</i> | Ad-Hoc Faculty Stipendiary Fellowship, Glasscock Center for Humanities Research       |
| <i>2009</i>      | Grant for Curriculum Development, Civil Dialogues Initiative, College of Liberal Arts |

### **Texas A&M University, Graduate Assistant**

|                  |                                                                                                                                                                                                                                                                 |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>2009</i>      | Dissertation Award, College of Liberal Arts<br>Team Teaching Award (with Dr. Susan Stabile), Department of English, for Studies in Women Writers course: <i>Twentieth Century American Women's Memoirs</i>                                                      |
| <i>2008-2009</i> | Graduate Student Stipendiary Fellowship, Glasscock Center for Humanities Research<br>Graduate Travel-to-Archives Award, Glasscock Center for Humanities Research<br>Excellence and Innovation in Teaching Award, Writing Programs Office, Department of English |
| <i>2007-2008</i> | Travel Award, Women's and Gender Studies Program (2 received)<br>Graduate Travel-to-Conference Award, Glasscock Center for Humanities Research                                                                                                                  |
| <i>2005-2010</i> | Travel-to-Conference Awards (9 received), Department of English                                                                                                                                                                                                 |
| <i>2002</i>      | Regents' Fellowship for Graduate Studies                                                                                                                                                                                                                        |

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**SELECTED CONFERENCES, PRESENTATIONS, & INVITED LECTURES**

2025 *Panel Organizer & Chair.* “Life Writing,” **SAMLA Conference**, Atlanta, November 2025.

*“Peach Pit Corazón: A Judith Ortiz Cofer Reader: A Conversation with Rafael Ocasio,” SAMLA Conference*, Atlanta, November 2025.

*Panel Organizer & Chair.* “Something in the Air Was Telling Her’: Reading Gloria Naylor’s *Mama Day*,” **SAMLA Conference Undergraduate Research Forum (URF)**, Atlanta, November 2025.

*Panel Organizer & Chair.* “Music, Memory, and Assassins: Interdisciplinary Approaches to Twentieth-Century American Literature,” **SAMLA Conference URF**, Atlanta, November 2025.

“Life Writing as Leadership’: Teaching Life Writing in the General Education Classroom,” at the **6<sup>th</sup> Biennial Conference of the IABA-Asia Pacific (IABA-AP)** and **Association for the Study of Australian Literature (ASAL) Conference**, Flinders University, South Australia, Remote Participant, July 2025.

“May we know the fullness of plain rice’: Reading (In)Hospitality in Nikky Finney’s Culinary Memoir, *Rice*,” at the **6<sup>th</sup> Biennial Conference of the IABA-Americas Chapter (IABA-A)**, Cape May, NJ, Remote Participant, June 2025.

“Going to Visit the Source of the Winds’: The Hospitality of Migration in Diana Abu-Jaber’s Culinary Memoirs,” at the **Popular Culture Association/American Culture Association (PCA/ACA) National Conference**, New Orleans, LA, April 2025.

2024 “Feminist Hospitality in Beth Nguyen’s Memoirs,” at the **South Atlantic Modern Language Association (SAMLAL) Conference**, Jacksonville, FL, November 2024.

*Panel Organizer & Chair.* “Life Writing A & B,” **SAMLA Conference**, Jacksonville, FL, November 2024.

*Panel Organizer & Chair.* “Asian American Literature,” **SAMLA Conference Undergraduate Research Forum (URF)**, Jacksonville, FL, November 2024.

Respondent for Dr. Donna Sadler, “The Nun’s Cell as Mirror and Metaphor in Conventual Art,” **Europe and Beyond Seminar, Fox Center for Humanistic Inquiry**, Emory University, 5 February 2024.

### **CONFERENCES, PRESENTATIONS, & INVITED LECTURES (CONT'D)**

2023 “‘Everyone Who Comesover Will Be Hungry’: Hospitality in Diana Abu-Jaber’s Culinary Memoirs,” at the **SAMLA Conference**, Atlanta, November 2023.

*Panel Organizer & Chair.* “Life Writing: Panels A & B,” **SAMLA Conference**, Atlanta, November 2023.

*Panel Organizer & Chair.* “Subalterneity, Counternarratives, and Goodreads: Reading Women’s Memoirs,” **SAMLA Conference URF**, Atlanta, November 2023.

“Erica Kane’s *Having It All*: Memoir, Celebrity, and Daytime Television,” at the **Southwest Popular/American Culture Association (SWPCACA) Summer Salon Conference**, Virtual Conference, June 2023.

Discussant, “*The #MeToo Effect: What Happens When We Believe Women*--Leigh Gilmore in Conversation with Nicole Stamant,” [\*Charis Books & More\*](#), April 26, 2023.

2022 *Book Talk.* “Writing *Memoirs of Race, Color, & Belonging*,” **Writers & Scholars Series**, ASC, September 2022.

“*La Caja China* and Culinary Memory: Hospitality in Lise Funderburg’s *Pig Candy*,” at the **12<sup>th</sup> IABA-World Conference**, SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku, Finland, Virtual Session, June 2022.

2021 *Panel Organizer & Chair.* “Life Writing: Panels A & B,” at the **SAMLA Conference**, Virtual Conference, November 2021.

Mentor & Respondent, **Life Narrative Futures Conference**, IABA, hosted by Flinders University, South Australia, Virtual Conference, October 2021.

Moderator, “Diverse Voices Building Community: Literary Fiction Panel,” [\*Decatur Book Festival\*](#), Decatur, GA, October 2021.

“‘Think of Yourself You Really Are This Way’: Reading Adrian Piper’s *Escape to Berlin*,” at the **4<sup>th</sup> Biennial Conference of the IABA-Americas Chapter (IABA-A)**, hosted by the University of Alberta, Virtual Conference, October, 2021.

## **CONFERENCES, PRESENTATIONS, & INVITED LECTURES (CONT'D)**

2020 *Roundtable Participant*. "Teaching Queer Life Writing," at the ***Virtual Conference on Teaching Life Writing: A Conference on Nonfiction and Pedagogy***, hosted by the University of Alberta, Virtual Conference, December, 2020.

*Panel Organizer & Chair*. "Life Writing," at the ***SAMLA Conference***, Virtual Conference, November, 2020.

"Of Mothers & Memoirs: James McBride & Natasha Tretheway," ***SAMLA Conference***, Virtual Conference, November 2020.

*Panel Organizer & Chair*. "Queer Memoir," ***SAMLA Conference URF***, Virtual Conference, November 2020.

"Voicing the Unspeakable: A Reading and Conversation with Georgia Poet Laureate with Chelsea Rathburn and Nicole Stamant," ***Decatur Book Festival***, September 27, 2020.

2019 *Panel Organizer & Chair*. "Life Writing," ***SAMLA Conference***, Atlanta, November 2019.

*Panel Organizer & Chair*. "Reading Katherine Butler Hathaway's *The Little Locksmith*," ***SAMLA Conference URF***, Atlanta, November 2019.

"Flannery O'Connor & Race," at "The Rebellions and Contradictions of Flannery O'Connor," hosted by the Irish Counsel, ASC, September 2019.

2018 *Panel Chair*. "Reflecting on Richard Aldington," at the ***6<sup>th</sup> International Imagism Conference/10<sup>th</sup> International Richard Aldington Conference/20<sup>th</sup> Elizabeth Madox Roberts Conference***, Les Saintes-Marie-de-la-Mer, France, July 2018.

"*Chez Soi* in Imagism: The Place Memory and Hospitality of Gertrude Stein's *Tender Buttons*," at the ***6<sup>th</sup> International Imagism Conference/10<sup>th</sup> International Richard Aldington Conference/20<sup>th</sup> Elizabeth Madox Roberts Conference***, Les Saintes-Marie-de-la-Mer, France, July 2018.

2017 *Panel Organizer & Chair*. "Elizabeth Madox Roberts," at the ***SAMLA Conference***, Atlanta, November 2017.

"The Rich Man, the Shoemaker, and Me: The Folktale Foundations for Elizabeth Madox Roberts' *A Buried Treasure*," at the ***SAMLA Conference***, Atlanta, November 2017.

### CONFERENCES, PRESENTATIONS, & INVITED LECTURES (CONT'D)

2016 “Work-in-Progress: Poetry, Photography, & Memory in Natasha Tretheway’s *Native Guard* and *Beyond Katrina*,” at the **(Dis)Connected Forms: Narratives on the Fractured Self Conference**, Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull, UK, September 2016.

“Life Writing and ‘The Color Line’ at the Millennium,” **Academic Colloquium Monthly Exchange (ACME)** Lecture, ASC, January 2016.

2015 “‘Ambivalence,’ Hybridity, and Racial Liminality in Shirlee Taylor Haizlip’s *The Sweeter the Juice*,” at the **Society for the Study of American Women Writers (SSA WW) Conference**, Philadelphia, November 2015.

*Panel Organizer*. “Elizabeth Madox Roberts: The Rural and the Liminal,” at the **SSA WW Conference**, Philadelphia, November 2015.

“‘Having to Invent that Home in Language’: Encounters and Belonging in *The Black Notebooks*,” at the **1<sup>st</sup> Biennial Conference IABA-A**, Ann Arbor, MI, June 2015.

“Arrivals, Geographies, and ‘The Usual Reply’ in Emily Raboteau’s *Searching for Zion*,” at **MELUS**, hosted by the University of Georgia, Athens, April 2015.

2014 “‘Living Deep in the Earth’: Elizabeth Madox Roberts, bell hooks, and Suzan-Lori Parks,” at the **SAMLA Conference**, Atlanta, November 2014.

*Book Talk*. “Augusten Burroughs and Serial Culture,” from *Serial Memoir*, for the **Writers and Scholars Series**, ASC, October 2014.

2013 “Unearthing Elizabeth Madox Roberts’ *A Buried Treasure*,” at the **SAMLA Conference**, Atlanta, November 2013.

“Archive of Addiction: Augusten Burroughs’ *Dry: in Pictures*,” at the **MLA Conference**, Boston, January 2013.

2012 “Belongingness in Rebecca Walker’s *Black, White, and Jewish: Autobiography of a Shifting Self*,” at the **SSA WW Conference**, Denver, October 2012.

“Hungry Hemingway: *A Moveable Feast*,” at the **Fifteenth International Hemingway Society Conference**, Petoskey, MI, June 2012.

### CONFERENCES, PRESENTATIONS, & INVITED LECTURES (CONT'D)

2012 “Negotiating Aisles of Race, Gender, and Family through Food in *Stealing Buddha’s Dinner*,” at the ***Seventh Interdisciplinary and Multicultural International Conference on Food Representation in the Humanities, Film, and the Arts***, San Antonio, February 2012.

As Nicole McDaniel:

2011 “Culinary Memoir in a ‘War Zone’: The Hostess in Ruth Reichl’s *Tender at the Bone*,” at the ***SAMLA Conference***, Atlanta, November 2011.

“Queering Spiritual Autobiography in Augusten Burroughs’ *Dry: A Memoir*,” at the ***International Conference on Narrative***, St. Louis, April 2011.

“The Palimpsest of Subjectivity: (Re)Collection in Art Spiegelman’s *In the Shadow of No Towers*,” at the ***15<sup>th</sup> Annual Angelo State University Writers Conference in Honor of Elmer Kelton***, San Angelo, TX, February 2011.

2010 “Addicted to Memory: Representing the Serial Self in Augusten Burroughs’ *Memoirs*,” at the ***7<sup>th</sup> Biennial IABA-World Conference***, Brighton, England, June 2010.

2009 “Self-Reflexive Graphic Narrative: Seriality and Art Spiegelman’s *Portrait of the Artist as a Young %@?\**,” at the ***MLA Conference***, Philadelphia, December 2009.

*Panel Chair*. “Situating and Contextualizing Elizabeth Madox Roberts’ Fiction,” at the ***Elizabeth Madox Roberts Society Conference***, Springfield, Kentucky, April 2009.

2008 “‘In Place of Her’: Translating Self through Others in Theresa Hak Kyung Cha’s *Dictée*,” at the ***6<sup>th</sup> Biennial IABA-World Conference***, University of Hawai’i-Mānoa, June 2008.

“Seriality in Contemporary American Memoir,” at the ***International Conference on Narrative***, Austin, May 2008.

“‘Her Lips Said’: Self-Recognition through Dialogue in Elizabeth Madox Roberts’ *The Time of Man* and Lois-Ann Yamanaka’s *Blu’s Hanging*,” at the ***Elizabeth Madox Roberts Society Conference***, Springfield, Kentucky, April 2008.

“Passages of Memory and Recipes to Try: Maya Angelou’s *Hallelujah! The Welcome Table* as Memoir,” at the ***College English Association (CEA) Conference***, St. Louis, March 2008.

### CONFERENCES, PRESENTATIONS, & INVITED LECTURES (CONT'D)

- 2007 “Seriality and Collections of ‘Old Comic Strips’ in Art Spiegelman’s *In the Shadow of No Towers*,” at the **Graphic Storytelling: Academic Perspectives Symposium, Festival of Cartoon Art**, The Ohio State University, Columbus, October 2007.
- 2006 “Spaces of Community and Isolation in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” at the **SSA WW Conference**, Philadelphia, November 2006.
- “Imagining Peace: Maxine Hong Kingston’s *The Fifth Book of Peace*,” at the **CEA Conference**, San Antonio, April 2006.
- “‘I Must Gather the Dreams they Spill’: Performance and Multivocality in Three Twentieth Century Women’s Memoirs: Gertrude Stein, Judith Ortiz Cofer, and Karen Finley,” **Southwest/Texas Popular Culture/American Culture Association (SW/TX PCA/ACA) Conference**, Albuquerque, February 2006.
- 2005 “‘Ancestral Help’: Female Influences in *The Woman Warrior*,” at the **SW/TX PCA/ACA Conference**, Albuquerque, February 2005.

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### SELECTED TEACHING EXPERIENCE

#### **Agnes Scott College**

##### General Education & SUMMIT

First-Year Seminar: *Foodways and Food Writing*

The Craft of Writing (first-year writing): *Reading Things: Objects in Literature*

Leadership Prologue: *Life Writing as Leadership*

SCALE: Sophomore Class Atlanta Leadership Experience (pilot; team-taught with on-site experiential learning component): *Supporting Marginalized Communities, Teaching & Learning*

ACE: Applied Career Experience: *Critical Pedagogy: Teaching & Learning*

Digital Portfolio Capstone *Curation & Post-Agnes Success* (formats taught: hybrid, online)

##### Global Study Tours

Global Awareness (with Dr. Philip Ojo, Department of French; includes study abroad)

*Contemporary France: A Cultural Mosaic* (summer 2013: 17 days; Paris and Toulouse)

*Women, Leaders, & Diversity in France* (summer 2016: 17 days; Paris and Marseille)

##### Alumnae Instruction

Winter Seminar, Atlanta Chapter: *Memoirs of Girlhood* (winter 2026)

Back-to-Class Sessions for Alumnae Weekend: *Life Writing & Narrative Activism* (2023)

## SELECTED TEACHING EXPERIENCE (CONT'D)

### **Agnes Scott College**

#### Literature: Surveys

American Literature Survey:

*I: True Americans: Beginnings to 1900*

*II: 1900-present*

Queer Literature (cross-listed, WGSS): *Self-Representation: Twentieth Century & Beyond*

Perspectives on Literature: *Theory & Method of Literary Inquiry*

Comparative Ethnic American Literature: *Borders & Borderlands*

#### Literature: Seminars

Asian American Literature

Culture, Ethnicity, & Race in American Literature: *Postmodernism*

Life Writing: *Twentieth Century Memoir*

Postmodernism: *Making Art*

Twentieth-Century American Novel: *Landscapes of Memory*

#### Independent Studies

Special Study in Literature

*Community and Activism in Asian American Literature*

*Bookish Pangs: Exploring Memory through Food Writing*

*Sexuality in American Women's Memoirs*

*Diversity of Voices in Asian American Literature*

*Stories of Survival: Legotherapy & Women Writing Subjectivity*

*Ancestral Belonging: Truth and Lies in American Women's Memoirs*

*William Faulkner, Flannery O'Connor, & the Southern Gothic*

#### Independent Studies

Special Study in Creative Writing

*Reading Black Queer Poetry: Sexuality, Form, & Theory*

*Contemporary African American Poetry & Critical Race Theory*

Senior Thesis (Departmental approval and authorization required)

*Gender, Sexuality, & Magic in Contemporary Queer Black Women's Writing*

*Much Love: A Culinary Memoir*

*Queer Space & Time in Katherine Butler Hathaway Writing and Archive*

*Masculinity in Asian American Literature: Bone and Everything I Never Told You*

*Beat Writing, Life Writing: Allen Ginsberg & Diane Di Prima*

*Questions of Authenticity and Representation in Asian American Literature & Film*

#### Mentorship: Research

Mentored Research

*Queer Lives, Queer Archives?: Exploring the Beats and their Archives*

## **SELECTED TEACHING EXPERIENCE (CONT'D)**

### **Agnes Scott College**

#### **Mentorship: Internships**

For-Credit Internship Faculty Advisor

*Hubert Scholars Program for Internships in Public Service: Children's Literature and  
Public Policy in Sub-Saharan Africa*

*Writers' Festival Magazine: Publicity and Publishing*

*Radio, Broadcast, and Hip Hop*

*we are DeKalb Magazine & Magazine Writing*

On-Site Supervisor

*Editing & Publishing with a|b: Auto|Biography Studies*

### **Department of English, Texas A&M University, Instructor of Record**

#### **First-Year Writing**

Rhetoric and Composition: *Exploring Food and Foodways in Writing*

Introduction to Literature: *Narrated Lives & Written Spaces*

#### **Surveys**

American Studies: *Theory & Methods*

American Literature Survey: *1865 to Present*

Technical Writing: *Distance Based/Online*

#### **Seminars**

Gay and Lesbian Literature (cross-listed, WGS): *Twentieth Century Memoir*

Twentieth Century American Novel: *Representing America(s)*

Women Writers (cross-listed, WGS)

*Asian American Women Writers*

*Mythopoeitics and Postmodernism*

*Twentieth Century American Women's Memoirs* (team taught cross-listed, WGS)

#### **Independent Research**

Directed Study: *Art Spiegelman and Graphic Narrative*

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## **PROFESSIONAL SERVICE**

### **Service to the Profession**

#### **Peer Reviewer & Reader**

*a/b: Auto/Biography*

*AmLit—American Literatures*

*Contemporary Literature*

*Critique*

*MELUS: Multi-Ethnic Literatures of the United States*

*PMLA: Publication of the Modern Language Association*

*American Literary History*

*Auto/Fiction*

*Criticism*

*Persona Studies*

*South Central Review*

*Women's Studies Quarterly*

## **PROFESSIONAL SERVICE (CONT'D)**

### **Selected Service (cont'd)**

#### **Professional Associations**

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|--------------|----------------------------------------------------------------------|
| 2023-present | Managing Editor, <i>a/b: Auto/Biography</i>                          |
| 2026         | President, SAMLA 98                                                  |
|              | Executive Committee Member, SAMLA                                    |
|              | Chair of Organizing Committee, IABA-A 2027 Conference                |
| 2025         | First Vice President, SAMLA                                          |
|              | Organizing Committee Member, IABA-A 2025 Conference                  |
| 2024         | Second Vice-President, SAMLA                                         |
|              | Chair, George Mills Harper Graduate Student Travel Fund Award, SAMLA |
|              | Executive Committee Member, SAMLA                                    |
|              | Organizing Committee Member, IABA-A 2025 Conference                  |
| 2024-2029    | Executive Committee Member, Women's and Gender Studies Forum, MLA    |

#### **External Reviewer/Committee Member**

|           |                                                                                                                             |
|-----------|-----------------------------------------------------------------------------------------------------------------------------|
| 2025-2026 | External Examiner, PhD Dissertation: School of Art, Communication, and English, University of Sydney                        |
| 2023-2024 | External Reviewer, National Endowment for the Humanities (NEH), Summer Stipends in American Literature and American Studies |
|           | External Reviewer, Book Proposal Submission to Routledge's Auto/Biography Studies                                           |
| 2022-2023 | External Reviewer, Chapter Submission for Edited Collection under review with Routledge's Auto/Biography Studies Series     |
|           | External Reviewer, PhD Dissertation, School of Psychology & Public Health, LaTrobe University                               |
| 2018-2019 | External Reviewer for Broadview Press' <i>Anthology of American Literature</i>                                              |
| 2015-2016 | Committee Member, MA Thesis, Georgia State University, Institute for Women's, Gender, and Sexuality Studies                 |

#### **Media Contributions**

|      |                                                                                                                                                                                                                                                                                                                           |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | Featured in "A Profile of Nicole Stamant: A Reader at Heart," <i>Agnes Scott: The Magazine</i> , Spring/Summer 2025, pp. TBD                                                                                                                                                                                              |
| 2021 | <a href="#">Interview with Rose Scott</a> , "Agnes Scott Celebrates 50 Years of the Annual Writers' Festival," <i>A Closer Look with Rose Scott</i> , WABE Atlanta, 7 April 2021. Interview with Sara Baxter, "Celebrating 50 Years of the Writers' Festival," <i>Agnes Scott the Magazine</i> , 13 July 2021, pp. 30-37. |
| 2020 | Featured in Nicholyn Hutchinson's "Journey through a Crisis: Inside Agnes Scott's Response to the COVID-19 Pandemic," <i>Agnes Scott the Magazine</i> , 15 July 2020, pp. 20-26.                                                                                                                                          |
| 2016 | Interview with Elizabeth Wolf, "Professor Nicole Stamant Discusses Identity and Family," <i>HerCampus</i> , 6 October 2016.                                                                                                                                                                                               |

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## MEMBERSHIPS

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)

International Auto/Biography Association (IABA)

International Auto/Biography Association-Americas Chapter (IABAA)

Modern Language Association (MLA)

Society for the Study of American Women Writers (SSAWW)

South Atlantic Modern Language Association (SAMLA)

The Elizabeth Madox Roberts Society