

NICOLE EVE STAMANT

Curriculum Vitae

CONTACT INFORMATION:

Agnes Scott College
Department of English
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ACADEMIC EMPLOYMENT

Associate Professor	Agnes Scott College	Department of English, 2017-present
<i>Chair of the English Department</i>		2020-2022
		2018-2019
	<i>SUMMIT Faculty Coordinator for Digital in the Curriculum</i>	2019-2021
Assistant Professor	Agnes Scott College	Department of English, 2011-2017
Post-Doctoral Lecturer	Texas A&M University	Department of English, 2009-2011
Graduate Assistant	Texas A&M University	Department of English, 2002-2009

Ph.D.—English, Texas A&M University

Dissertation: “Seriality in Contemporary American Memoir: 1957-2007”

Committee: Drs. Susan Stabile (chair), Pamela Matthews, Sally Robinson, Linda Radzik

Graduate Certificate—Women’s and Gender Studies, Texas A&M University

M.A.—English, Texas A&M University

B.A.— English-Creative Writing AND French, *magna cum laude*, Sweet Briar College

Study Abroad, Aix-en-Provence; Sweet Briar College Junior Year in France (Tours and Paris)

RESEARCH AND TEACHING INTERESTS

Studies in Life Writing	Ethnic American Literature
Identity Studies	Hospitality Studies
Gender Studies and LGBTQ+/GSM Literature	Graphic Narrative

PUBLICATIONS

Scholarly Monographs:

Memoirs of Race, Color, and Belonging. Routledge: Auto/Biography Studies Series, 2022.

Serial Memoir: Archiving American Lives. Palgrave Macmillan, 2014.

Please contact me for references.

SELECTED PUBLICATIONS (CONT'D)

Peer-Reviewed Articles:

“Refusing Historical Amnesia: Emily Raboteau, Danzy Senna, and the American South.” *Memory, Amnesia, Commemoration*. Ed. Ramesh Mallipeddi. Spec. issue of *English Language Notes*, Vol. 57, issue 2, October 2019, pp. 99-113.

“Graphic Narrative: An Introduction” and Guest Editor. *Graphic Representation: Contemporary Graphic Narrative*. Spec. issue of *South Central Review*, Vol 32, issue 3, Fall 2015, pp. 1-7.

“Art Spiegelman’s Collections of ‘Old Comic Strips’ in *In the Shadow of No Towers*.” *Graphic Representation: Contemporary Graphic Narrative*. Ed. Nicole Stamant. Special issue of *South Central Review*, Vol 32, issue 3, Fall 2015, pp. 70-87.

“Hemingway’s Hospitality in *A Moveable Feast*,” *The Hemingway Review*, Vol 33, issue 1, Fall 2013, pp. 73-78.

“Maya Angelou’s Memoirs in the ‘Gastronomic Contact Zone’: Seriality and Citizenship.” *New Directions in African American Autobiography*. Ed Eric D. Lamore. Special issue of *a/b: Auto/Biography*, Vol 27, issue 1, Fall 2012, pp. 281-305.

As Nicole McDaniel:

“‘Remaking the World’ One Story at a Time in *The Fifth Book of Peace* and *Veterans of War, Veterans of Peace*.” *Ethnic Storytelling*. Ed. Martha Cutter. Special issue of *MELUS*, Vol 36, issue 1, Spring 2011, pp. 61-81.

“Self-Reflexive Graphic Narrative: Seriality and Art Spiegelman’s *Portrait of the Artist as a Young %@?**,” *Studies in Comics*, Vol 1, issue 2, November 2010, pp. 197-212.

“Inheritance and Compulsion in Augusten Burroughs’ Memoirs.” *Of Human Bondage: Interest, Habit, Love, Obsession, Addiction*. Ed. Milissa Deitz. Special issue of *Global Media Journal: Australian Edition*, Vol 4, issue 1, 2010, www.hca.westernsydney.edu.au/gmjau/archive/v4_2010_1/nicole_mcdaniel_RA.html

“‘The Remnant is the Whole’: Collage, Serial Self-Representation, and Recovering Fragments in Theresa Hak Kyung Cha’s *Dictée*.” *ARIEL*, Vol 40, issue 4, October 2009, pp. 69-88.

Chapters in Collections:

“A lifetime spent in the pursuit of good flavor’: Edna Lewis’ Cookbooks,” in *Consumption and the Literary Cookbook*, edited by Roxanne Harde and Janet Wesselius Routledge, 2020, pp. 205-217.

SELECTED PUBLICATIONS (CONT'D)

Chapters in Collections:

“Our Stories, Our Selves: Memoir in the ‘Me Decade,’” in *American Literature in Transition: 1970-1980*, edited by Kirk Curnutt, Cambridge UP, 2018, pp. 159-176.

“Arrivals, Geographies, and ‘The Usual Reply’ in Emily Raboteau’s *Searching for Zion*,” in the collection *The Postcolonial Subject in Transit: Migration, Borders and Subjectivity in African Diaspora Literature*, edited by Delphine Fongang, Lexington Books, 2018, pp. 125-138.

Book Reviews:

Review of Gilmore, Leigh and Elizabeth Marshall. *Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing*. Fordham UP, 2019, for *Women’s Studies* (forthcoming, 2023).

Review of Kunka, Andrew J. *Autobiographical Comics*. Bloomsbury, 2017, for *South Central Review*, Vol 35, issue 2, Spring 2018, pp. 147-150.

Review of Berman, Jeffrey. *Writing Widowhood: Landscapes of Bereavement*. SUNY, 2015, for *American Literary History Online Review*, Series XIII, 2017.
https://academic.oup.com/alh/pages/alh_review_series_13

Review of Couser, G. Thomas. *Memoir: An Introduction*. Oxford UP, 2012, for *a/b: Auto/Biography*, Vol 28, issue 1, Summer 2013, pp. 167-170.

Reference Works:

“*A Moveable Feast*, Ernest Hemingway,” in *Twentieth Century Literature Criticism*, a part of Gale, a Cengage Company, 2023 (forthcoming).

“*Dry: A Memoir* (2003),” in *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Couser, G. Thomas, and Susannah B. Mintz, editors. Farmington Hills, MI: Macmillan Reference USA, a part of Gale, a Cengage Company, 2019, pp. 207-210.

GRANTS, HONORS, & AWARDS

Publications

2021 South Atlantic Modern Language Association’s Book Award—Edited Collection, for *Consumption and the Literary Cookbook* (contributor to collection)

2020 Dartmouth Medal Award, Honorable Mention for most outstanding reference work, for *Disability Experiences* (contributor to collection)

2020 Prose Award Finalist, for *Disability Experiences* (contributor to collection)

GRANTS, HONORS, & AWARDS (CONT'D)

Agnes Scott College

Miriam Frances Smith '57 English Faculty Excellence Award, 2023
Holder Fund for Teaching Innovation Mini-Grant, 2020
Holder Fund for Faculty Innovation Internal Grant Award, 2019-2020
Vulcan Materials Company Teaching Excellence Award, May 2018
Sabbatical, Fall 2017
Tenure and Promotion to Associate Professor, May 2017
Nominee, Edna Lowe Swift Trailblazer Award, Mosaic Banquet, April 2017
Holder Fund for Faculty Innovation Internal Grant Award, 2016-2017
Professional Development Internal Grant Award, 2016-2017
Pre-Tenure Sabbatical, Spring 2015
"A Scottie Appreciates Me" Award, Office of Career Planning, 2014
Certificate of Appreciation, Committee of Student Multicultural Organizations (COSMO),
Unity Banquet, 2013
"A Scottie Appreciates Me" Award, Office of Career Planning, 2013
Miriam Frances Smith '57 English Faculty Excellence Award, 2012
Certificate of Appreciation, COSMO, Unity Banquet, 2012
Grant for the Enhancement of Undergraduate Research in the Humanities, Cohort I, Mellon
Foundation, 2011-2012
"A Scottie Appreciates Me" Award, Office of Career Planning, 2012

Texas A&M University, Postdoctoral Fellow

Ad-Hoc Faculty Stipendiary Fellowship, Glasscock Center for Humanities Research, 2010-2011
Grant for Curriculum Development, Civil Dialogues Initiative, College of Liberal Arts, 2009

Texas A&M University, Graduate Assistant

Dissertation Award, College of Liberal Arts, 2009
Team Teaching Award (with Dr. Susan Stabile), Department of English, for Studies in Women
Writers course: *Twentieth Century American Women's Memoirs*, 2009
Graduate Student Stipendiary Fellowship, Glasscock Center for Humanities Research, 2008-09
Graduate Travel-to-Archives Award, Glasscock Center for Humanities Research, 2008-2009
Excellence and Innovation in Teaching Award, Writing Programs Office, Department of
English, 2008
Travel Award, Women's and Gender Studies Program (2 received), 2007-2008
Graduate Travel-to-Conference Award, Glasscock Center for Humanities Research, 2007-2008
Travel-to-Conference Awards (9 received), Department of English, 2005-2010
Regents' Fellowship for Graduate Studies, 2002

Other

Honorarium for attendance at the 6th *Biennial Conference of the IABA-World*, Center for
Biographical Research, University of Hawai'i-Mānoa, 2008

SELECTED CONFERENCES, PRESENTATIONS, & INVITED LECTURES

Panel Organizer & Chair. “Life Writing,” at the *South Atlantic Modern Language Association (SAMLMA) Conference*, Atlanta, November 2023.

“*The #MeToo Effect: What Happens When We Believe Women*--Leigh Gilmore in Conversation with Nicole Stamant,” [Charis Books & More](#), April 26, 2023.

Invited Lecture/Book Talk. “Writing *Memoirs of Race, Color, & Belonging*,” Writers & Scholars Series, ASC, September 2022.

“*La Caja China* and Culinary Memory: Hospitality in Lise Funderburg’s *Pig Candy*,” at the *12th IABA-World Conference*, SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku, Finland, Virtual Session, June 2022.

Panel Organizer & Chair. “Life Writing: Panels A & B,” at the *SAMLMA Conference*, Virtual, November 2021.

Mentor & Respondent, *Life Narrative Futures Conference*, IABA, hosted by Flinders University, South Australia, Virtual, October 2021.

Moderator, “Diverse Voices Building Community: Literary Fiction Panel,” [Decatur Book Festival](#), Decatur, GA, October 2021.

“‘Think of the self you really are this way’: Reading *Adrian Piper’s Escape to Berlin*,” at the *IABA-Americas Virtual Conference*, “Stories of Change, Stories for Change,” October 2, 2021.

Roundtable Participant. “Teaching Queer Life Writing,” at the *Virtual Conference on Teaching Life Writing: A Conference on Nonfiction and Pedagogy*, hosted by the University of Alberta, December 10-11, 2020.

Panel Organizer & Chair. “Life Writing,” at the *SAMLMA Conference*, Virtual, November, 2020.

“Of Mothers & Memoirs: James McBride & Natasha Tretheway,” *SAMLMA Conference*, Virtual, November 2020.

Panel Organizer & Chair. “Queer Memoir,” *SAMLMA Conference Undergraduate Research Forum (URF)*, Virtual Conference, November 2020.

“Voicing the Unspeakable: A Reading and Conversation with Georgia Poet Laureate with Chelsea Rathburn and Nicole Stamant,” Decatur Book Festival, September 27, 2020.

SELECTED CONFERENCES & LECTURES (CONT'D)

Panel Organizer & Chair. “Life Writing,” at the *SAMLA Conference*, Atlanta, November 2019.

Panel Organizer & Chair. “Reading Katherine Butler Hathaway’s *The Little Locksmith*” at the *SAMLA Conference, Undergraduate Research Forum (URF)*, Atlanta, November 2019.

“Flannery O’Connor & Race,” at “The Rebellions and Contradictions of Flannery O’Connor,” hosted by the Irish Counsel, Agnes Scott College (ASC), 30 September 2019.

Invited Lecture. “Tell Your Story,” at Opening Convocation and Senior Investiture, ASC, 27 August 2019.

“*Chez Soi* in Imagism: The Place Memory and Hospitality of Gertrude Stein’s *Tender Buttons*,” at the 6th International Imagism Conference/10th International Richard Aldington Conference/20th Elizabeth Madox Roberts Conference, Les Saintes-Marie-de-la-Mer, France, July 2018.

“The Rich Man, the Shoemaker, and Me: The Folktale Foundations for Elizabeth Madox Roberts’ *A Buried Treasure*,” at the *SAMLA Conference*, Atlanta, November 2017.

“Work-in-Progress: Poetry, Photography, & Memory in Natasha Tretheway’s *Native Guard* and *Beyond Katrina*,” at the *(Dis)Connected Forms: Narratives on the Fractured Self Conference*, Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull, UK, September 2016.

“Life Writing and ‘The Color Line’ at the Millennium,” *Academic Colloquium Monthly Exchange (ACME)* Lecture, ASC, 28 January 2016.

“‘Ambivalence,’ Hybridity, and Racial Liminality in Shirlee Taylor Haizlip’s *The Sweeter the Juice*,” at the *Society for the Study of American Women Writers (SSAWW) Conference*, Philadelphia, November 2015.

Invited Lecture. “‘Notice What You Notice’: Investiture Address,” at Opening Convocation and Senior Investiture, ASC, 25 August 2015.

“‘Having to Invent that Home in Language’: Encounters and Belonging in *The Black Notebooks*,” at the *1st Biennial Conference of LABA–Americas Chapter*, Ann Arbor, MI, June, 2015.

“Arrivals, Geographies, and ‘The Usual Reply’ in Emily Raboteau’s *Searching for Zion*,” at *The Multi-Ethnic Literature of the United States (MELUS) Conference*, Athens, GA, April 2015.

SELECTED CONFERENCES & LECTURES (CONT'D)

“Living Deep in the Earth’: Elizabeth Madox Roberts, bell hooks, and Suzan-Lori Parks,” at the *SAMLA Conference*, Atlanta, November 2014.

Invited Lecture. “Augusten Burroughs and Serial Culture,” from *Serial Memoir*, for the *Writers and Scholars Series* at ASC, 1 October 2014.

“Unearthing Elizabeth Madox Roberts’ *A Buried Treasure*,” at the *SAMLA Conference*, Atlanta, November 2013.

“Archive of Addiction: Augusten Burroughs’ *Dry: in Pictures*,” at the *MLA Conference*, Boston, January 2013.

“Belongingness in Rebecca Walker’s *Black, White, and Jewish: Autobiography of a Shifting Self*,” at the *SSAWW Conference*, Denver, October 2012.

“Hungry Hemingway: *A Moveable Feast*,” at the *Fifteenth International Hemingway Society Conference*, Petoskey, MI, June 2012.

“Negotiating Aisles of Race, Gender, and Family through Food in *Stealing Buddha’s Dinner*,” at the *Seventh Interdisciplinary and Multicultural International Conference on Food Representation in the Humanities, Film, and the Arts*, San Antonio, February 2012.

As Nicole McDaniel:

“Culinary Memoir in a ‘War Zone’: The Hostess in Ruth Reichl’s *Tender at the Bone*,” at the *SAMLA Conference*, Atlanta, November 2011.

“Queering Spiritual Autobiography in Augusten Burroughs’ *Dry: A Memoir*,” at the *International Conference on Narrative*, St. Louis, April 2011.

“The Palimpsest of Subjectivity: (Re)Collection in Art Spiegelman’s *In the Shadow of No Towers*,” at the *15th Annual Angelo State University Writers Conference in Honor of Elmer Kelton*, San Angelo, TX, February 2011.

“Addicted to Memory: Representing the Serial Self in Augusten Burroughs’ *Memoirs*,” at the *7th Biennial IABA-World Conference*, Brighton, England, June 2010.

“Self-Reflexive Graphic Narrative: Seriality and Art Spiegelman’s *Portrait of the Artist as a Young %@?#!*,” at the *MLA Conference*, Philadelphia, December 2009.

“In Place of Her’: Translating Self through Others in Theresa Hak Kyung Cha’s *Dictée*,” at the *6th Biennial IABA-World Conference*, University of Hawai’i-Mānoa, June 2008.

SELECTED CONFERENCES & LECTURES (CONT'D)

- “Seriality in Contemporary American Memoir,” at the *International Conference on Narrative*, Austin, May 2008.
- “‘Her Lips Said’: Self-Recognition through Dialogue in Elizabeth Madox Roberts’ *The Time of Man* and Lois-Ann Yamanaka’s *Blu’s Hanging*,” at the *Elizabeth Madox Roberts Society Conference*, Springfield, Kentucky, April 2008.
- “Passages of Memory and Recipes to Try: Maya Angelou’s *Hallelujah! The Welcome Table* as Memoir,” at the *College English Association (CEA) Conference*, St. Louis, March 2008.
- “Seriality and Collections of ‘Old Comic Strips’ in Art Spiegelman’s *In the Shadow of No Towers*,” at the *Graphic Storytelling: Academic Perspectives Symposium, Festival of Cartoon Art*, Ohio State University, Columbus, October 2007.
- “‘The Remnant is the Whole’: Collage, Serial Self-Representation, and Recovering Fragments in *Dictée*,” at the *Glasscock Center for Humanities Research Graduate Colloquium*, TAMU, College Station, September 2007.
- “Spaces of Community and Isolation in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” at the *SSAWW Conference*, Philadelphia, November 2006.
- “Imagining Peace: Maxine Hong Kingston’s *The Fifth Book of Peace*,” at the *CEA Conference*, San Antonio, April 2006.
- “‘I Must Gather the Dreams they Spill’: Performance and Multivocality in Three Twentieth Century Women’s Memoirs: Gertrude Stein, Judith Ortiz Cofer, and Karen Finley,” *Southwest/Texas Popular Culture Association (SW/TX PCA/ACA) Conference*, Albuquerque, February 2006.
- “‘Ancestral Help’: Female Influences in *The Woman Warrior*,” at the *SW/TX PCA/ACA Conference*, Albuquerque, February 2005.
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TEACHING EXPERIENCE

Agnes Scott College

General Education & SUMMIT

First-Year Seminar: *Foodways and Food Writing*

The Craft of Writing (first-year writing)

Frames of Storytelling

Reading Things: Objects in Literature

Leadership Prologue: *Life Writing & Leadership: Social Justice & Cultural Memory*

SCALE: Sophomore Class Atlanta Leadership Experience (pilot; team-taught with on-site experiential learning component)

Supporting Marginalized Communities

Teaching & Learning

ACE: Applied Career Experience

Our (Digital) Selves, Our (Digital) Lives: Citizenship, Literacy, & Identity (pilot; online)

Critical Pedagogy: Teaching & Learning

Digital Portfolio Capstone

Curation & Post-Agnes Success (hybrid)

Digital Portfolio: Curation & Reflection (online)

Literature: Surveys

American Literature Survey: *1900-present*

Queer Literature (cross-listed, WGSS)

Queer Memoir

Self-Representation in the Twentieth Century & Beyond

Perspectives on Literature: *Theory & Method of Literary Inquiry*

Comparative Ethnic American Literature

Borders & Borderlands

Women Writers of the ASC Writers' Festival (50th Celebration)

Literature: Seminars

Asian American Literature

Asian American Literature

Asian American Women Writers (cross-listed, WGSS)

Culture, Ethnicity, & Race in American Literature: *Postmodernism*

Life Writing: *Twentieth Century Memoir*

Postmodernism: *Making Art*

Twentieth-Century American Novel: *Landscapes of Memory*

TEACHING EXPERIENCE (CONT'D)

Agnes Scott College

Global Study Tours

Global Awareness (with Dr. Philip Ojo, Department of French)

Contemporary France: A Cultural Mosaic (17 days; Paris and Toulouse)

Women, Leaders, & Diversity in France (17 days; Paris and Marseille)

Independent Studies

Special Study in Literature

Cultural Subjectivity and Memory in Asian American Literature

Bookish Pangs: Exploring Memory through Food Writing

Sexuality in American Women's Memoirs (2 students)

Diversity of Voices in Asian American Literature

Stories of Survival: Legotherapy & Women Writing Subjectivity

Ancestral Belonging: Truth and Lies in American Women's Memoirs

William Faulkner, Flannery O'Connor, & the Southern Gothic

Special Study in Creative Writing

Reading Black Queer Poetry: Sexuality, Form, & Theory

Contemporary African American Poetry & Critical Race Theory

Senior Thesis (Departmental approval and authorization required)

Gender, Sexuality, & Magic in Contemporary Queer Black Women's Writing

Much Love: A Culinary Memoir

Queer Space and Time in Katherine Butler Hathaway's The Little Locksmith and Her Archive

Masculinity in Asian American Literature: Bone and Everything I Never Told You

Beat Writing, Life Writing: Allen Ginsberg & Diane Di Prima

Questions of Authenticity and Representation in Asian American Literature & Film

Mentorship: Internships

For-Credit Internship Faculty Advisor

Hubert Scholars Program for Internships in Public Service: Children's Literature and Public Policy in Sub-Saharan Africa

Writers' Festival Magazine: Publicity and Publishing (2 students)

Radio, Broadcast, and Hip Hop

we are DeKalb Magazine & Magazine Writing

Mentorship: Research

Mentored Research

Queer Lives, Queer Archives?: The Beats and Their Archives at Emory

TEACHING EXPERIENCE (CONT'D)

Department of English, Texas A&M University, Instructor of Record

Seminars

Gay and Lesbian Literature (cross-listed, Women's Studies)

Civil Dialogues & Canonicity

Twentieth Century Memoir

Twentieth Century American Novel

Landscapes of Memory

Representing America(s)

Women Writers (cross-listed, Women's Studies)

Asian American Women Writers

Mythopoetics and Postmodernism

Twentieth Century American Women's Memoirs (team taught with Susan Stabile)

Independent Research

Directed Study: *Art Spiegelman and Graphic Narrative* (spring 2011)

Surveys

American Studies: *Theory & Methods*

American Literature Survey: *1865 to Present*

Technical Writing: *Distance Based/Online*

First-Year Writing (selected topics)

Rhetoric and Composition: *Exploring Food and Foodways in Writing*

Introduction to Literature

Narrated Lives & Written Spaces

Community and Collaborative Writing

Reading Representation & Interrogating Identities

Southwest Writers/Artists' Festival & Service Learning

PROFESSIONAL SERVICE

Service to the Profession

Peer Reviewer

AmLit—American Literatures

American Literary History

Journal of Narrative Theory

a/b: Auto/Biography

MELUS: Multi-Ethnic Literatures of the United States

PMLA: Publication of the Modern Language Association

Auto/Fiction

Persona Studies

Contemporary Literature

South Central Review

Critique

PROFESSIONAL SERVICE (CONT'D)

Service to the Profession

External Reviewer

Chapter submission with Routledge's Auto/Biography Studies Series
PhD Dissertation, School of Psychology & Public Health, LaTrobe University

Conference Program Chair

Elizabeth Madox Roberts Society Conference, 2009
EGSA Conference Program Chair, "Intersecting Identities Colloquium," 2007

Agnes Scott College

Selected Positions

Member, RPT (Reappointment, Promotion, and Tenure) Committee
Departmental Liaison, Georgia Poetry Circuit
Member, Faculty SUMMIT (General Education Program) Committee
Member, James T. and Ella Rather Kirk Fund Committee
Organizer, 50th Annual Writers' Festival Celebration
Member, Faculty SUMMIT Committee & Digital Subcommittee
Member, Committee on Academic Standards and Admissions (CASA)
Member, Judicial Review Committee
Coordinator, Writers' Festival Student Writing Contest
Editor, *Writers' Festival Magazine*
Co-Chair, President's Committee on Community Diversity
Hiring Committees & Interview Teams for Department of English
Hiring Committee & Interview Team for Department of Women's, Gender, & Sexuality Studies

MEMBERSHIPS

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
International Auto/Biography Association (IABA)
International Auto/Biography Association-Americas Chapter (IABA-A)
Modern Language Association (MLA)
Society for the Study of American Women Writers (SSAWW)
South Atlantic Modern Language Association (SAMLA)
The Elizabeth Madox Roberts Society